

## Chantal and the 40 Hour Famine – a persuasion text

Complete questions 1 – 3 before watching the video.

1. Identify examples of the following in the audio text below:

- Use of the second person pronoun (circle)
- Use of emotive language (underline)
- Use of repetition (asterix \*)

2. Why has the scriptwriter chosen to present the text in the second person narrative? What effect does this have on the reader/viewer?

3. Imagine you are the film director for this text. What visual images would you use for the accompanying narrator's audio text? Complete the blank boxes on the left hand side of the table on pages 2 and 3, and then watch the video.

4. Watch the video and compare your 'film director' ideas and the visual images used in the text.

5. Evaluate the effectiveness of the persuasion text. Would it persuade you to participate in the 40 Hour Famine? Why? Why not?

Video / visual images	Audio
<p>A bird rides a thermal current in a valley.</p> <p>The legs of a child. Her dress blows in the breeze.</p> <p>It is Chantal, looking out across her valley.</p> <p>She stands holding her little sister Mohoro's hand.</p> <p>She also has a baby on her back.</p> <p>Portrait. Close Up. Chantal with the baby held against her.</p> <p><b>Fade to black.</b></p>	<p><b>Narrator:</b></p> <p>You stand at the edge of the terrace and look out across the valley.</p> <p>It feels like just yesterday you were a little kid.</p> <p>But today, you carry the weight of the world upon your shoulders.</p> <p>You are twelve. You are Chantal.</p>
<p>Chantal prepares leaves for a fire.</p> <p>Her mum (Vestine) looks on - nursing both babies at once.</p> <p>A pot on the fire. Chantal blows on the fire. Flames roar up.</p> <p>Vestine prepares porridge in cups as Chantal looks on.</p> <p>A mans shoe on the ground.</p> <p>Portrait of Mohoro.</p>	<p>You and your mum are about to take on Rwanda's lean season.</p> <p>Three months with hardly any food, and this year, you face it alone.</p> <p>Your dad is gone. He left suddenly, just before the twins were born.</p> <p>All you have left of him is a shoe.</p> <p>Your sister threw the other one in the fire.</p>

Video / visual images	Audio
<p>She emerges from inside and looks at us.</p> <p>Mohoro hands Chantal a food basket.</p> <p>Chantal holding one of the babies.</p> <p>Still holding a baby, Chantal looks about. Serious. Concentrating.</p> <p>Mohoro looking at camera. Smiling. Unaware.</p>	<p>Mohoro. She is a great, but at five just doesn't understand what you are going through.</p> <p>She doesn't understand that your harvest of sweet potatoes has run out.</p> <p>She doesn't understand the reason you left school is to look after her and the babies, so your mum can keep working.</p> <p>She doesn't understand that everything could come tumbling down around you.</p> <p>Mohoro doesn't understand.</p> <p>But you do.</p>
	<p>In the morning you gather water and help your mum make the daily meal.</p> <p>Since the sweet potato ran out it's been the same thing every day.</p> <p>A cup of watery porridge.</p> <p>It's better than nothing, and two days a week now, that's exactly what you get.</p> <p>Nothing.</p> <p>The babies are already showing signs of malnutrition.</p> <p>It usually does strike the smallest first.</p> <p>Mohoro will be next. Then you.</p> <p>Today is a good day.</p> <p>Your mum has found work nearby and is able to take one of the twins.</p> <p>You do your best to keep Mohoro and the other baby content.</p> <p>Mohoro is easy. She likes to laugh and play.</p> <p>The little one is harder.</p> <p>Sometimes you can't stop her crying.</p> <p>You know she is hungry, but you don't have anything to give her.</p>

Video / visual images	Audio
	<p>When your chores are done, you steal a moment for yourself.</p> <p>Your favourite thing is to take out your old schoolbooks.</p> <p>You were good at school.</p> <p>Giving it up felt like something big had been taken from you.</p> <p>You imagine what your friends at school would be doing right now.</p> <p>What subject they would be studying.</p> <p>What games they would be playing.</p> <p>There isn't much time for you to play anymore.</p> <p>You wish you were still little, like Mohoro, and you were the one being looked after.</p> <p>That's why when a friend comes by you play your favourite game.</p> <p>The one where she is the mum and you are the child.</p> <p>You are twelve. You are Chantal.</p>
<p><b>Campaign Graphic</b> Give up to bring hunger down on 15-17 August (icons)</p>	<p>(no audio / music only)</p>
<p><b>Campaign Graphic</b> World Vision 40 Hour Famine 2014 40hourfamine.com.au</p>	<p>(no audio / music only)</p>